

SESSION SKILLS

PLAYBACK

For your exam, you can choose either Playback or Improvising.

If you choose Playback, you will be asked to play some music you have not seen or heard before.

In the exam, you will be given the song chart and the examiner will play a recording of the music. You will hear several four-bar to eight-bar phrases on the recording: you should play each of them straight back in turn. There's a rhythm track going throughout, which helps you keep in time. There should not be any gaps in the music.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment

You should listen to the audio, copying what you hear; you can also read the music. Here are some practice song charts.

Don't forget that the Playback test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice playback 1

♩ = 84

B C#m F# B G#m F#

mf *p* *sfz*

4 5 7 4 4 7 6 7 5 7 4 7 6 4 5 7 7 5 4 4 4 6 8 8 6 4 4 4 3 4

5 B G#m B C#m B/D# E F# B

p Harm.----- *ff*

4 5 7 7 7 4 5 4 4 4 4 4 4 4 5 6 5 7 7 4 5 4 6 7 6 7

9 B F# E B G#m F# B

mf

2 4 4 4 2 0 0 0 0 2 4 4 4 4 2 2 4 4 4 2 4 4 4 2 2 4 4 4 2 2

13 B Bmaj7 D A

let ring----- let ring----- let ring----- let ring-----

4 4 4 0 4 4 4 4 3 4 4 0 4 4 3 4 3 2 3 3 0 3 3 2 3 2 2 2 3 2 2 2 2

17 B G#m F# Emaj7 D#m7 C#m B/F# F# B

pp P.M.----- *mf*

7 6 4 4 4 6 4 7 6 4 4 6 4 6 4 5 7 5 6 4 5 4 6 4 8 4

Practice playback 2

$\text{♩} = 112$

System 1:

Chords: B^b , F^7 , B^b , Gm , F^7 , B^b

Dynamic: f (first half), p (second half)

System 2:

Chords: F , E^b , F , B^b , Gm , F^7 , B^b

Dynamic: ff (first half), p (second half)

Annotation: "full" with an arrow pointing to a note in the second half.

System 3:

Chords: F , E^b , F , B^b

Dynamic: pp (first half), ff (second half)

Annotation: "P.M." with a dashed line across the first half.

System 4:

Chords: $Bdim^7$, Cm^7 , F^7 , B^b , G^7 , F^7 , B^b

Dynamic: mf

Wavy lines (trills) are present above the F^7 and B^b chords in the melody.

TAB:

System 1: $3-4-6-4-3-1$, $4-3$, $3-3-5-5-3$, $4-6-8-6-8$

System 2: $6-6-5-5-3$, $5-6$, $3-3-5-5-3-3$

System 3: $3-3-3-5-3-3$, $3-3-3-5-3$, $3-5-6-10-6$

System 4: 4 , $3-3-3$, 4 , $3-3-0$

SESSION SKILLS IMPROVISING

For your exam, you can choose either Playback, or Improvising. If you choose to improvise, you will be asked to improvise over a backing track that you haven't heard before in a specified style.

In the exam, you will be given a song chart and the examiner will play a recording of the backing track. The backing track consists of a passage of music played on a loop. You can choose whether to play a lead melodic line, rhythmic chords, or a combination of the two.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment

Here are some improvising charts for practice.

Don't forget that the Improvising test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice improvisation 1

$\text{♩} = 66$ **Metal**

II 9 8 E⁵ D⁵ E⁵ G⁵ A⁵ G⁵ A⁵ C⁵

5 B B⁷ Am⁷ Am(maj⁶) C Cmaj⁷ B B⁷

9 Em Em(maj⁷) Em⁷ Em⁶ Am Am(maj⁷) Am⁷ Am⁶

13 E⁵ D⁵ B⁵ A⁵ E⁵ D⁵ E⁵ :||

solo break

Practice improvisation 2

♩ = 120 Latin

The exercise consists of four staves of guitar chord notation. Each staff begins with a double bar line and a repeat sign. The first staff is in 4/4 time, indicated by a '4' over a '4' in a box. The chords are: Cm, Cm/B^b, A^b, Gm⁷, Fm, Fm/E^b, B^b, and B^b7. The second staff starts at measure 5 and contains: E^bmaj⁷, E^b/D, Cm, Cm/G, A^b, Fm⁷, B^b, and B^b7. The third staff starts at measure 9 and contains: G, G⁷, A^b, A^b/G, Fm, Fm⁷, G, and G⁷. The fourth staff starts at measure 13 and contains: Cm, Cm/B^b, Fm, Fm⁷, D⁷, and G⁷, ending with a double bar line and repeat sign.

4/4

Cm Cm/B^b A^b Gm⁷ Fm Fm/E^b B^b B^b7

⁵ E^bmaj⁷ E^b/D Cm Cm/G A^b Fm⁷ B^b B^b7

⁹ G G⁷ A^b A^b/G Fm Fm⁷ G G⁷

¹³ Cm Cm/B^b Fm Fm⁷ D⁷ G⁷